

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. FOURTH SEMESTER EXAMINATION, MAY-JUNE 2013

SECOND YEAR

SANSKRIT (Honours)

Date : 20/5/2013

Time : 11 am – 3 pm

Paper : IV

Full Marks : 100

1. Write an essay in Sanskrit on any one of the following : [1×20]
 - a) कविषु कालिदासः
 - b) अहिंसा परमो धर्मः
 - c) जातीयसंहतौ संस्कृतस्य उपयोगः ।
2. Attempt any one of the following questions : [1×10]
 - a) Give the description of Autumn as you read in *Bhaṭṭikāvyam*, Canto II.
 - b) Describe after your text the encounter between *Rāma* and *Mārīca*.
 - c) Justify the remark—
व्याख्यागम्यमिदं काव्यमुत्सवः सुधियामलम् ।
हता दुर्मेधसश्चास्मिन् विद्वत्प्रियतया मया ॥
3. Translate into Bengali or English (any two) : [2×4]
 - a) सितारविन्दप्रचयेषु लीनाः संसक्तफेनेषु च सैकतेषु ।
कुन्दावदाताः कलहंसमालाः प्रतीयिरे श्रोत्रसुखैर्निनादैः ॥
 - b) आपिङ्गरुक्षोर्ध्वशिरस्य वालैः शिरालजङ्घैर्गिरिकूटदग्नैः ।
ततः क्षपाटैः पृथुपिङ्गलाक्षैः खं प्रावृषेण्यैरिव चानशेऽब्दैः ॥
 - c) हिरण्मयी शाललतेव जङ्गमा च्युता दिवः स्थासुरिवाचिरप्रभा ।
शशाङ्ककान्तेरधिदेवताकृतिः सुता ददे तस्य सुताय मैथिली ॥
4. Explain in simple Sanskrit any one of the following : [1×7]
 - a) निशातुषारैर्नयनाम्बुकल्पैः
पत्रान्तपर्यागलदच्छविन्दुः ।
उपारुरोदेव नदत्पतङ्गः
कुमुद्वतीं तीरतरुर्दिनादौ ॥
 - b) न तज्जलं यत्र सुचारुपङ्कजं
न पङ्कजं तद् यदलीनषट्पदम् ।
न षट्पदोऽसौ न जुगुञ्ज यः कलं
न गुञ्जितं तत्र जहार यन्मनः ॥
5. a) Derive प्रतीयिरे in 3(a) or जहार in 4(b). [2]
b) Name and expound the *samāsa* in निशातुषारैः in 4(a) or कुन्दावदाताः in 3(a). [2]
c) Account for the case-ending in सैकतेषु in 3(a) or कुमुद्वतीम् in 4(a). [1]
6. Attempt any two of the following : [2×14]
 - a) Write a note on the influence of the *Rāmāyaṇa* on Indian culture and literature.
 - b) Write an essay on the Historical Writings in Sanskrit Literature.
 - c) What do you mean by Fable literature? Give a short account of the Fable literatures in Sanskrit.
 - d) Give an account of the Prose Romance in Sanskrit Literature.

7. Write short notes on **any two** of the following : [2×4]
Meghadūtam; *Śrīmadbhagavadgītā*; *Mṛcchakaṭikam*
8. Attempt **any four** of the following questions : [4×1]
a) Name the dramas of *Rājaśekhara*.
b) What is the speciality of the *Mudrārākṣasa* drama?
c) Name serially the *Kāṇḍas* of the *Rāmāyaṇa*.
d) Mention two other names of the *Mahābhāratam*.
e) Who is the author of *veṇīśamhāra*?
f) What type of literature is *Kādambarī* and who is the author of it?
9. Write short notes on **any two** : [2×5]
a) Colophon
b) Conflated Manuscript
c) The Asiatic Society
- Or,**
- a) Write a note on the materials of preparing a Manuscript. [10]
- Or,**
- b) Describe the contribution of Haraprasad Sastri in the field of preservation of Manuscripts.
- Or,**
- c) What measures should be followed for composing books from different manuscripts?

